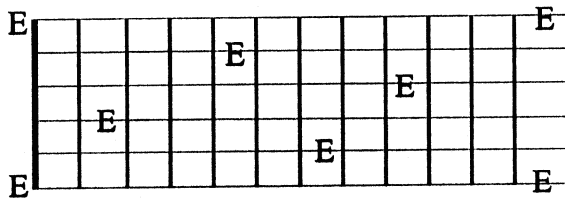


REFERENCE NOTE

There are many notes on the guitar neck in which the sound, or rather pitch, is duplicated. For instance, the first string played open sounds the same as the note played on the 2nd string 5th fret.

There are also notes which have the same letter name but have a higher or lower pitch. For instance, the 6th string played open is an "E", and the 1st string played open is an "E" even though there is quite a distance between those two pitches.

The question is, "Which letter note on the staff relates to which letter note on the guitar?"



Guitar Neck



Staff

EXERCISE #7

This exercise, and the next one, should be memorized before moving on to the rest of the course. The exercise is simply this: Play all of the "E" notes on your guitar until you have their locations on the neck of the guitar memorized.

<u>STRING</u>	<u>FRET</u>
1st	open & 12th
2nd	5th & 17th
3rd	9th & 21st
4th	2nd & 14th
5th	7th & 19th
6th	open & 12th

EXERCISE #8

This exercise should be memorized. It calls for you to associate the "E" note on the staff with the "E" note on the guitar.



This "E" note is played on the 1st string 12th fret.
is played on the 2nd string 17th fret.
is played on the 3rd string 21st fret.



This "E" note is played on the 1st string open.
is played on the 2nd string 5th fret.
is played on the 3rd string 9th fret.
is played on the 4th string 14th fret.
is played on the 5th string 19th fret.



This "E" note is played on the 4th string 2nd fret.
is played on the 5th string 7th fret.
is played on the 6th string 12th fret.



This "E" note is played on the 6th string open.

6th string open

4th string 2nd fret
5th string 7th fret
6th string 12th fret

1st string open
2nd string 5th fret
3rd string 9th fret
4th string 14th fret
5th string 19th fret

1st string 12th fret
2nd string 17th fret
3rd string 21st fret

*As a way to memorize, look at the note location on the staff and then play all the note locations that note is found on the guitar.

